



MU Orchestra To Perform in State Capitol During Spring Tour

Kenneth Sarch, Director of Orchestra Activities and String Studies, announced plans for the Mansfield University Symphony Orchestra Annual Spring Tour. The orchestra will travel to Williamsport on Friday, February 25 to perform on the Lycoming College *Noon Concert Series* in Clark Chapel Auditorium. The concert is open to the public as well as the students and faculty of the college. On March 1, the orchestra will travel to Hanover High School to rehearse and perform a combined concert. Hanover Orchestra Director Larry Kuntz will host the MU Orchestra and share the podium with Dr. Sarch. The MU orchestra will continue on

the following day to perform a noon concert at the Pennsylvania State Capitol in Harrisburg at the invitation of PMEA (Pennsylvania Music Educators Association) to perform in the March 2000 Celebration of Music In Our Schools Month. The MU Orchestra will perform a concert in the East Wing Lobby of the Capitol from 12 noon -1 p.m. The MU Symphony is the first university orchestra to be invited by PMEA to play at the Capitol Rotunda Concert Series. Repertory for the tour will be selected from Mozart "Titus" Overture, Cimerosa "Secret Marriage" Overture, Haydn Symphony 104 "London" and Bizet "L'Arlesienne" Suite.

Kenneth Sarch . . .

Kenneth Sarch, Associate Professor of Violin and Viola, and Director of Orchestral Activities, has several distinguished invitations during the spring semester. He was invited to adjudicate for the MTNA (Music Teachers National Association) Regional Competition in strings in Richmond, Virginia on January 29-30. He was a judge for a full day of collegiate strings followed by a day of high school strings. Dr. Sarch served MTNA in the past as National String Program Chair and as the first National Chair of the Collegiate Chamber Music Competition.

The West Virginia Music Educators Association (WVMEA) has invited Dr. Sarch to present two clinics on string teaching and playing at their 2000 WVMEA Conference to be held March 23-25 at Marshall University in Huntington.

The KJOS Music Company in California announced the publication of a second string orchestra work by Dr. Sarch to be released this summer. The work is a setting of a Jordanian folk dance called "Ahlan Sabaya Alfarah," which means "Greetings to

the Beautiful Young Woman who brings us Happiness." Former MU Professor Rob Amchin wrote added Arabic drum and finger cymbal parts to the work. Dr. Sarch composed a first draft of the work during his stay in Amman, Jordan in 1992 while he was teaching and conducting at the Queen Noor Conservatory of Music at the invitation of USIA on an Arts America Grant. Jordanian children performed this earlier version, and Sarch revised it recently to submit for publication. This is Dr. Sarch's second work to be published by KJOS.

18th Annual Jazz Festival

The 18th annual Mansfield University High School Jazz Festival will be held on Saturday, March 25, 2000. Sponsored by the Music Department and the MU chapter of the International Association of Jazz Educators, the festival begins in the morning and adjudication will conclude by late afternoon. The evening concert, which begins at 7:30 p.m., will feature the outstanding high school jazz ensemble, the MU Jazz Ensemble and this year's guest artists, The Mike Holober Quintet featuring Tom Harrell.

All participating groups are encouraged to stay for the entire day. The festival offers young musicians an exciting opportunity to hear other high school jazz bands, as well as college and professional jazz musicians. As usual, the festival will be judged on a non-competitive basis, although awards are presented to outstanding soloists and the outstanding band will be invited to perform at the evening concert. The guest artists will also present an afternoon clinic.

The festival's guest combo is the Mike Holober Quintet, featuring trumpeter Tom Harrell. This is Holober's second visit to the MU Jazz Festival, this time with a completely new quintet. Holober is gaining widespread recognition on the contemporary jazz scene as a versatile pianist and an imaginative composer. He has assembled an all-star quintet for our festival. At the top of the list is trumpeter Tom Harrell. Phil Woods calls him "The best musician I've encountered in 40 years of playing music." Harrell has performed and recorded with the top names in jazz, including Phil Woods, Stan Kenton, Woody Herman, Horace Silver, Gerry Mulligan, Bill Evans, the Mel Lewis Orchestra, Charlie Haden and Lee Konitz.

The rest of the quintet has equally strong credentials. Saxophonist Tim Ries has performed with Dave Liebman, Maynard Ferguson, Freddie Hubbard, Red Garland, Maria Schneider and Donald Byrd. His recording and performance credits include work with such diverse talents as Donald Fagan, Paul Simon, Tony Bennett, Stevie

Wonder, Incognito, Blood Sweat and Tears, Bob Belden, David Lee Roth and The Rolling Stones. Since arriving in New York in 1988, Scott Colley has been one of the most in-demand bassists on the jazz scene, supplying driving momentum behind a variety of players from guitarists Jim Hall, Mike Stern, Pat Metheny and John Scofield to saxophonists Joe Lovano, Joe Henderson and Clifford Jordan, pianists Kenny Werner, Andrew Hill and Fred Hersch, and drummers Brian Blade and Billy Hart. Finally, the quintet's drummer John Riley enjoys a stellar career, including gigs and recordings with artists such as John Scofield, Mike Stern, Woody Herman, Dizzy Gillespie, Stan Getz and Miles Davis. He currently performs regularly with the Vanguard Jazz Orchestra, Bob Mintzer, The Carnegie Hall Jazz Band and Gary Peacock.

If any of you have any questions or are interested in having your jazz band participate in the festival, please contact Michael Galloway at (570) 662-4718 or e-mail him at mgallowa@mnsfld.edu.

Emerti Faculty Highlights



Florence Borkey – (Merritt Island, Florida); still plays piano.

Dick Talbot had prostate surgery Jan 5, 2000.

Ed Zdzinski is in the Green Home in Wellsboro.

Kent Hill, Grand Rapids, MI, is a Church Music Director.

The Kempers – continue to travel a great deal visiting their daughters and grandchildren in Flagstaff, AZ, and Pittsburgh, PA, and spend their summers in Chautauqua.

Charles and Fran Wunderlich have done a great deal of traveling (Iberian Peninsula, Scandinavia) with more to come (Thailand, France). Charles keeps very busy with their "ranch" in Richmond Township, building roads, a pond, and planting trees.

Joyce Wunderlich, Rochester, NY, (Chautauqua in summer) is busy with church activities, taking courses in computer, bridge, and exercise, and traveling (British Isles last May, the Alps in May 2000).

Irwin and Pauline Borodkin have moved from Mansfield to Bradenton, FL.

John Monaghan is busy building a new house in Mansfield.

Katherine Dyck, Rochester, NY, lives close to Joyce Wunderlich.

They often check out restaurants, movies or concerts.

Don Stanley, Selinsgrove PA, continues to play in Commonwealth Brass Quintet, Williamsport Symphony, Nittany Valley Orchestra, Orchestra of the Susquehanna Valley Chorale, giving Yamaha clinics. He will attend the ABA Convention in Austin, TX, in March. In his spare time Don has become an avid golfer and a Volkswagon enthusiast. He owns a 1982 Volkswagon pickup.

Angie Schmid, Cambridge, MA, continues to play chamber music.

Jack Wilcox has fully recovered from heart surgery in May. He has been attending many concerts in Steadman Theater, and was honored by the Mansfield Chamber of Commerce as Citizen of the Year.

Bert Francis is still in Mansfield and attends a concert a couple times a year.

John Baynes, York, PA, enjoys chamber music, directing a chorus and playing with a string group.

Wayne Rusk and his wife Cathy have been traveling (Phoenix, AZ, VA Beach), playing golf, working with the computer, and reading books.

Alumnotes

Clarinetist **Patricia Kostek** (BS '74) was just elected to the Mansfield University Music Department Alumni Honor Roll. She is well known across North and South America, and Europe for her critically acclaimed performances, her adjudication of major competitions, her lectures and master classes. She has performed in such international music festivals as the Buenos Aires International Festival, the Music Festival of Florida, the Tanglewood Institute, and ClarinetFest International. Patricia has given recitals and master classes in major cultural centers of Sweden, Poland, Belgium, France, Germany, Canada, the USA, Brazil and Argentina, where she also adjudicated the 1996, 1997 and 1998 Buenos Aires International Competition. In March 1999, she was invited to perform by the city of Morioka, Japan commemorating the 15th anniversary of the founding of the Victoria-Morioka Friendship Society. In September she was the featured soloist in Rio de Janeiro at Encontro IV, the national conference of Brazilian orchestral clarinetists where she also adjudicated the Brazilian Young Artists Competition.

Patricia was a founding member of the Kansas City Chamber Orchestra before emigrating to Canada and has appeared as soloist with this orchestra, performing Copland's *Concerto for Clarinet*, Mozart's *Clarinet Concerto in A major* and the Krommer *Concerto for Two Clarinets and Orchestra*, and Mendelssohn's *Concertpiece for Clarinet and Bass Horn* with Larry Combs of the Chicago Symphony, among other works. A critically acclaimed contemporary music specialist, Patricia has been involved in the commissioning and the premiere performances of new music.

Patricia has an extensive symphonic background, having performed with numerous orchestras including the Chicago Symphony Orchestra, and under the baton of such eminent conductors as Sir George Solti, James Levine, Edo de Waart, Kiril Kondrashin and Simon Rattle.

She is a frequent performer with Chamber Music San Juan, Trio Pacifica, Eine Kleine Summer Music and Concentus Corvinus, a critically acclaimed nonet. Her performances are frequently broadcast by CBC Radio and she has recorded for national Public Radio (U.S.) and Radio Katowice (Poland). She has recently completed her first solo CD, *Songs of the Rubaiyat*, and, in collaboration with other Canadian musicians has recorded the works of composer Murray Adaskin.

Patricia received her MM in clarinet performance from Michigan State University, followed by advanced studies in Europe and in Chicago. She has held teaching positions at the University of Kansas and the University of Missouri-Kansas City. She is past secretary of the International Clarinet Society and a Buffet Artist Clinician. Patricia is Associate Professor at the University of Victoria, British Columbia, Canada, a position she has held since 1988.

While at Mansfield, Patricia studied with clarinet professor Konrad Owens, whom she thanks for his excellent tutelage and guidance. She also wishes to express gratitude for the outstanding education she

received during her four year Bachelor of Science program at Mansfield State.

After graduating from Mansfield in 1978, **Jerry Bachman** writes that "I received a Master's Degree in Jazz Pedagogy from the University of Miami. Following a year of teaching in Tioga Center (NY), I spent 16 years teaching instrumental music in the Johnson City schools, where I formed a select Wind Ensemble, and developed a widely acclaimed Jazz Ensemble, in addition to teaching instrumental lessons and music theory. I received certification as an administrator through SUNY Cortland, and have, since 1997, been Coordinator of Fine and Performing Arts for the Union-Endicott Schools. Over the years, I've been active as a performer on drumset, keyboards, and trumpet, as an arranger for school and professional jazz and commercial ensembles throughout the region, and as a guest conductor and adjudicator. My wife Sue (also a music educator), our six-year-old son Matthew, and I live in Apalachin, NY. I've followed, with interest and pride, the professional and personal accomplishments of many of the old "MSC" gang, and would love to hear from any of you. Here's our e-mail address: jbachman@stny.rr.com.

Music of Dr. Will George Butler

Dear Music Graduates:

My husband and I are working on the music of Dr. Will George Butler. Do any former students have copies of any of his music? If so, would you please contact us: Miriam and Richard Mix, 338 Lincoln Ave., Williamsport, PA 17701-2358 Phone (570) 323-0227.

Also, we understand that a record was made by the Mansfield Band under Dr. Butler playing his march, "The 75th Anniversary March." Are there any alumni who have this record? If so, could you make a tape of it and let us

know how much it would cost?

We gave the university the complete band score of the march. Wouldn't it be wonderful to have a Butler Musical Festival that would play his march and "Long Live America," which he wrote and which was the official hymn of the Bicentennial of George Washington's birth in 1932. If any persons want a copy of this hymn, we will send it to them.

Sincerely,

Miriam Swan Mix '49
BS in Music Ed

Two Music Department Reunions Announced

Second Concert Choir Reunion Set for Oct. 27-29, 2000

The second Mansfield University Concert Choir Reunion will be held on the campus the weekend of October 27-29. About 90 singers returned for the first reunion in 1995 and had a great time, enjoying each other's company by reminiscing and making music together. The next event promises to bring back an even greater number of alums!

Activities for the October gathering will include a concert, a reception, choral rehearsals, a banquet, and a Gala Reunion

Concert with the current MU Concert Choir and the Reunion Choir. Don't miss this opportunity to capture the spirit you all shared during your collegiate years at MU!

Although a mailing will be sent during the spring that will include the following form, you may get on board now by returning the following information to receive a detailed information packet and the music for the Gala Reunion Concert.

Concert Wind Ensemble Reunion to be Held in 2001

The Concert Wind Ensemble Reunion will occur in March of 2001. That's right! After two years of trying, we are going ahead with plans and hope our alumni can get the word out about the reunion. We are interested in having some alumni assist us with getting in touch with former graduating members of the MU Concert Wind Ensemble. If you know of alums who have moved in the past 10 years, we would appreciate your help by passing the word on to them that we need their addresses. That information

can be sent directly to Adam F. Brennan, Director of Bands and Percussion Studies, 140 Butler Music Center, Mansfield University, Mansfield, Pa., 16933. If you can assist with the organization of this event please contact Adam Brennan at the given address or call (570) 662-4735. A date will be set very soon, so look in the next Cadenza for that information and keep an eye out in May for a mailing about the event. Hope to see you there!

Please PRINT the information requested below.

YES, I plan to attend the Concert Choir Reunion and/or Concert Wind Ensemble Reunion.

Name _____

Maiden name (if applicable) _____

Address _____

_____ Zip _____

Phone number () _____ Height (choir only) _____

E-mail: _____

Class of _____ Voice part/instrument _____ (I or II)

Return to: Concert Choir Reunion
 Butler 105
 Mansfield University
 Mansfield, PA 16933

Or

Adam F. Brennan
Director of Bands and Percussion Studies
140 Butler Music Center
Mansfield University
Mansfield, Pa 16933

Spring 2000 Music Department Events

01/23	3 p.m.	Douglas Crowder Faculty Voice Recital
01/28	8 p.m.	Jennifer Schmid/Mark-Daniel Schmid Guest Voice/Faculty Piano Recital
01/30	3 p.m.	Amy Harpster Graduate Flute Recital
02/05	4 p.m.	Kenny Tsai, Guest Saxophone Recital
02/12	9 a.m.-1 p.m.	TTOSA Orff Workshop
	7:30 p.m.	Faculty Gala Concert
02/13	3 p.m.	Pops Concert
*02/14	8:15 p.m.	Sera Smolen Faculty Cello Recital
02/19	8 p.m.	Nancy Boston Faculty Piano Recital
02/20	5 p.m.	Student Conductors Concert
02/27	7 p.m.	Kenneth Sarch/Nancy Boston Faculty Violin/Piano Recital
*02/28	8:15 p.m.	Sera Smolen Faculty Cello Recital
03/15	8 p.m.	8th Blackbird - Fine Arts Series
03/17	8 p.m.	Women's Music Concert
	3 p.m.	Danielle Raybuck Senior Voice Recital
	7 p.m.	Darcy Lyle/Charles Masters Joint Sophomore Trumpet/Piano Recital
03/19	3 p.m.	Andy Wen Guest Saxophone Recital
	8 p.m.	Andrea Mastrodomenico Voice Recital
03/24	8 p.m.	Chamber Singers All-Bach Concert
03/25	7:30 p.m.	Jazz Festival Concert
	3 p.m.	Symphonic Band Concert
04/01	8 p.m.	Red Hot Lovers - Fine Arts Series
04/02	3 p.m.	Concert Choir Concert
	8 p.m.	Zane Seubert Senior Percussion Recital
04/08	3 p.m.	Nicole Lovett & Joel Shade Joint Voice Recital
	8 p.m.	Mozart Requiem
04/09	3 p.m.	Mozart Requiem
	7 p.m.	Brian Ellison/Ryan Pritchard Joint Student Euphonium/Percussion Recital
04/14	8 p.m.	Sarah K. Ball Sophomore Voice Recital
04/15	3 p.m.	Matthew Gehringer Senior Percussion Recital
	8 p.m.	Jazz Ensemble Concert
04/16	3 p.m.	Concert Wind Ensemble Concert
	6 p.m.	Kate Dickinson/Brandi Duso Joint Senior Voice Recital
04/19	7:30 p.m.	Symphony-Orchestra Concert
04/22	9 a.m.-1 p.m.	TTOSA Orff Workshop
	8 p.m.	Andre Canniere Senior Trumpet Recital
04/29	3 p.m.	Laurie LaBruyere Senior Voice Recital
	7 p.m.	Tricia Fesinstine/Heather Sterner Joint Voice Recital
05/05	6 p.m.	Mansfieldians - Madrigal Dinner Concert at Wellsboro Arcadia
05/06	6 p.m.	Mansfieldians - Madrigal Dinner Concert at Wellsboro Arcadia

The next couple issues of the Cadenza will highlight our living alumni. Please notify us of any corrections. We worked closely with the university alumni office and found many alumni who will be receiving a Cadenza for the first time. If you would like some back issues, let us know. We're also looking for past issues of the Cadenza. We have from fall 1992 to the present, plus spring 1979 & spring 1980. If you have any missing issues please let us know.

Current Alumni by Class

The next couple issues of the Cadenza will highlight our living alumni. Please notify us of any corrections. We worked closely with the university alumni office and found many alumni who will be receiving a Cadenza for the first time. If you would like some back issues, let us know. We're also looking for past issues of the Cadenza. We have from Fall 1992 to the present, plus Spring 1980 & Spring 1979. If you have any missing issues please let us know.

First Name	Maiden Name	Last Name	City	State	Class
Winifred	Furman	Krivsky	West Chester	PA	1930
Marguerite	Morandi	Easton	Ware	MA	1931
Alice	Smith	Bailey	Rotonda West	FL	1932
Mabel	Williams	Beach	Minneapolis	MN	1932
Ruth	Hoffman	Beane	Austin	TX	1932
Maud	Milnes	Davis	Johnson City	NY	1932
Burnetta	Neff	Eisenbeis	Williamsport	PA	1932
John		Isele	Harrisburg	PA	1932
Frances	Sheils	Kling	Saint Paul	MN	1932
Beatrice	McClain	Miller	Miami	FL	1932
Dorothy	Marshall	Ainsworth	Alpharetta	GA	1933
Ethel	Wilt	Bolig	Millersburg	PA	1933
Rachel		Gordnier	Orleans	MA	1933
Inez	Young	Hutcheson	Brackettville	TX	1933
Pauline	McCullough	Brown	Elizabethtown	PA	1934
Winifred	Hunt	Hunt Seamans	Wellsboro	PA	1934
Eleanor	Edwards	Turner	Baltimore	MD	1934
Matilda	Caswell	Wheeler	Marriottsville	MD	1934
Marian		Fenstermacher	Ashland	PA	1935
Geraldine	Reem	Hendricks	Wernersville	PA	1935
Velma		Simerson	Hammondsport	NY	1935
Louise	Elder	Slawewicki	Sebring	OH	1935
Eva Marie		Yurkewicz	Shenandoah	PA	1935
Lois	Weir	Ashkar	Marlborough	MA	1936
Elizabeth	Krick	Frank	Pine Grove	PA	1936
Mary Alice	Klugh	Sebben	Sharon	PA	1936
Janet	Artley	De Mott	Reston	VA	1937
Joseph		Fink	Whitehall	PA	1938
Margaret		Fitzgerald	Olyphant	PA	1938
Herbert		Williams	Clearwater	FL	1938
K. Jean	Karschner	Ackerly	Bible School Pa	NY	1939
Melva	Hess	Calaman	Sabinsville	PA	1939
Ruth	Lawson	Rippel	Worthington	OH	1939
Josephine	Bunnell	Troster	Holiday	FL	1939
June	Bowman	Andersen	Jupiter	FL	1940
John		Baynes	York	PA	1940
Kathryn	Keith	Becker	Bradenton	FL	1940
Howard		Cleave	Annapolis	MD	1940
Carl		Costenbader	Indian Head	MD	1940
John		Peterson	Monroe	NC	1940
Betty	Lee	Reimel	Montrose	PA	1940
Howard		Sickler	Lake Worth	FL	1940
Alice	Wilcox	Waltman	Berkeley Height	NJ	1940
Perry		Yaw	Potsdam	NY	1940
Harry		Cooley	Kingsley	PA	1941
Ada	De Walt	Davis	Rittman	OH	1941
James		Hendricks	Lancaster	PA	1941
Charles		Jacobson	Leesburg	FL	1941
Frances	Brecher	Keagle	Owego	NY	1941
Roger		Keagle	Owego	NY	1941
Marcella	Fenedick	Mesarick	Temple Hills	MD	1941
Florence	Satterly	Place	Towanda	PA	1941
Floyd		Sweigart	Lake City	FL	1941
Jean	Wilson	Van Der Karr	Waverly	NY	1941
Laurence		Bailey	Shinglehouse	PA	1942
Rita	Strangfeld	Bjork	Advance	NC	1942
Lyell		Buttermore	Corona Del Mar	CA	1942
Dorothy	Borden	Heyler	Westford	NY	1942
Gordon		Johnson	Denver	CO	1942
Norma	Gregory	Kehrli	Elizabethtown	PA	1942
Christine	Mack	MacArt	Drexel Hill	PA	1942
John		Pyle	Titusville	FL	1942
Leah		Sawyer	Franklin	PA	1942
John		Semonich	Patton	PA	1942
Numa		Snyder	Stroudsburg	PA	1942
Marian	Greenough	Spalding	Troy	PA	1942
Sibyl	McMurray	Stump	Granville Summi	PA	1942
Constance	Piatkowski	Benarick	Paoli	PA	1943
Lillian	Brace	Bowser	Lockport	NY	1943
O. Warren		Conner	New York	NY	1943
Mariam	Eastman	Dickerson	Mansfield	PA	1943
Tecla	Kingsley	Ewing	Breesport	NY	1943

Mansfield University Foundation Giving

LEVELS OF GIVING

- | | |
|--|--|
| ☐ Bach (\$1000 & above) | ☐ Beethoven (\$100-499) |
| ☐ Mozart (\$500-999) | ☐ Brahms (\$25-99) |

Tax deductible contributions can be made to the Mansfield University Foundation and mailed to Music Department, Mansfield University, Mansfield, PA 16933.

Donor's name _____ Amount _____ Phone _____

Street address _____

City _____ Zip _____

Please identify: Ed Brown Memorial, _____ specific fund, or music department

My employer has a Matching Contributions Fund ☐ Yes ☐ No

Name of Company _____

Address of Company _____

If you wish to make a contribution to this or any other scholarship account please contact Dr. Joseph Murphy, music department chair or the Foundation directly. Those who have contributed so far to the Brown Scholarship include Mr. Robert Alexander, Dr. Robert Bair, Ms. Amber Bartone, Dr. & Mrs. John Baynes, Mr. & Mrs. William Berresford, Mr. & Mrs. Irwin Borodkin, Mr. & Mrs. Stephen Brown, Mr. Larry Buskala, Mr. & Mrs. John Dunham, Dr. Lilla Halchin, Mr. Walter Jones, Mr. Robert Kahle, Mr. & Mrs. Richard Kemper, Mr. Laurence Kuhn, Ms. Bonnie Kunkle, Mr. Ralph Long, Mr. Gary Long, Mr. Laura Lovich, Sister Severion, Sister Paskert, Dr. Mary Perry, Mr. G.W. Peterson, Mr. Carl Ruck, Ms. Ellen Shapiro, Mr. Bertie Smith, Mr. Cameron Thompson, Mr. & Mrs. Jack Wilcox, Dr. Joyce Wunderlich, Mr. Lloyd Young, Corning Incorporated Foundation, First Presbyterian Church, Liberty High School.

Another fund has just been established by the Mansfield (Community) Men's Chorus to honor its recently retired director, Carla Stebbins '71.

Other Foundation scholarship funds named for alumni and friends include the Richard Swartz '81 (double reed), Eugene Jones (vocal), David Dick (vocal), Rhoda Bartell '68 (double reed), & Darrin-Dye.

Current Alumni, continued from page 6

Virginia	Fleming	Fish	Erie	PA	1943
Sherry	Peard	Harer	South Williams	PA	1943
Lois	Heller	Jeffries	Dover	DE	1943
Eleanor	Dildine	Klementik	Benton	PA	1943
Theresa		Mc Donald	Erie	PA	1943
Richard		Seifert	Houston	TX	1943
Elwood		Wells	Greentown	PA	1943
Robert		Zwally	Ephrata	PA	1943
M. Arliene	Clark	Lynn	Fort Washington	MD	1944
Mary Jo	Stuart	Wilcox	Mansfield	PA	1944
Russell		Anderson	Polk	PA	1945
Virginia	Gallo	Bailey	Patchogue	NY	1945
Betty	Shields	Douglas	Birmingham	AL	1945
Louise	Hege	Frey	York	PA	1945
Jane	Rathbun	Schulze	Wyalusing	PA	1945
Mary Jane	Peters	Burch	Bath	NY	1946
Patricia	James	Gambell	Los Alamos	NM	1946
Gordon		Crooks	Jupiter	FL	1947
Margaret	Thompson	Glenwright	Tioga	PA	1947
Benjamin		Husted	Fort Pierce	FL	1947
Jack		Long	Okeechobee	FL	1947
Ann	McCawley	McGinley	Kirkwood	NY	1947
Paul		Mulford	Deltona	FL	1947
Janet	Crist	Ramm	Lock Haven	PA	1947
Vivian	Oakey	Randon	Boynton Beach	FL	1947
Regina	Seeley	Razey	Brooksville	FL	1947
Marion	Ross	Robinson	Tunkhannock	PA	1947
Jack		Wilcox	Mansfield	PA	1947
Elwood		Kinney	Port St. Lucie	FL	1948
Jean	Cowles	Lundy	Wysox	PA	1948
Audrey		Meyer	Blossburg	PA	1948
Elma	Hotchkiss	Perkins	Burke	VA	1948
Bruce		Dimmick	Harrisburg	PA	1949
Thomas		Donaghue	Brooksville	FL	1949
Maybelle	Woodin	Golis	Montrose	PA	1949
Wesley		Johnson	Leesburg	FL	1949
Miriam	Swan	Mix	Williamsport	PA	1949
Barbara	Dimon	Secor	Rome	PA	1949
Ruth	Phillips	Tuttle	Bellevue	FL	1949
Lois	Boardman	Yeagle	Rome	PA	1949

Cadenza

Mansfield University
Butler Music Center
Mansfield, PA 16933

Nonprofit Org.
U.S. Postage
PAID
Mansfield, PA
Permit No. 3

Mozart Requiem Performances In Memory of Edward Brown

The Festival Chorus will present “Requiem” by Amadeus Mozart on Saturday, April 8, at 8 p.m. and Sunday, April 9, at 3 p.m. in Steadman Theatre. The concerts will be dedicated to the memory of Mr. Edward Brown, Professor of Theory and Piano at Mansfield from 1971 to 1998, and will feature Jennifer Schmid, soprano; Fran Shumway, mezzo-soprano; William Cutter, tenor, and Thomas Jones, bass. (All soloists are MU alums or connected to the university in other ways.) A large orchestra of student and professional players will accompany the soloists and chorus.

Membership in the MU Festival Chorus numbers well over 100 singers including faculty, students, and staff from the university as well as singers from the surrounding communities. The chorus has performed such masterpieces as Verdi’s “Requiem,” Handel’s “Messiah,” Orff’s “Carmina Burana,” and Haydn’s “Creation.”

Mozart’s “Requiem,” the composer’s last and unfinished work is known to the

general public in the version undertaken immediately after Mozart’s death by his pupil, Franz Xaver Süssmayr. Musicians have studied the work for years, speculating on the parts that came from Mozart’s pen and those that may have not. Robert Levin, a musician and historian from Harvard University who has deeply immersed himself in Mozart’s music, completed the version the chorus will perform.

Dr. Dettwiler was privileged to study the work at the Oregon Bach Festival this past

summer under Helmut Rilling, renowned conductor from Germany, with Robert Levin at his side, in a masterclass of 14 professional conductors from six countries around the world. During the two-week festival, she conducted excerpts of the “Requiem” in two concert performances.

Tickets are \$5 for adults and senior citizens, and \$3 for children. They are available through the Music Department by calling (570) 662-4710. All proceeds will benefit the Edward Brown Memorial Scholarship Fund.

SUMMER @ MU

**Summer Youth
Music Camp** (ages
8-14), July 9-15

**Summer High
School Music Camp**
(14-18), July 15-22

Summer 2000 Courses

MAP 161 Percussion Class 6/5-16

MU 551 Advanced Instrumental Conducting
6/12-23

MU 313/513 Electronic Music 7/17-28

MU 455/555 The Church Musician 7/5-14